

UZUPEŁNIA ZDAJĄCY

KOD	PESEL
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*miejsce
na naklejkę*

**EGZAMIN MATURALNY
Z JĘZYKA ANGIELSKIEGO
POZIOM PODSTAWOWY**

DATA: **8 maja 2019 r.**
GODZINA ROZPOCZĘCIA: **9:00**
CZAS PRACY: **120 minut**
LICZBA PUNKTÓW DO UZYSKANIA: **50**

**UZUPEŁNIA ZESPÓŁ
NADZORUJĄCY**

Uprawnienia zdającego do:

- | | |
|--------------------------|---------------------------------------|
| <input type="checkbox"/> | dostosowania
kryteriów oceniania |
| <input type="checkbox"/> | nieprzenoszenia
zaznaczeń na kartę |

Instrukcja dla zdającego

1. Sprawdź, czy arkusz egzaminacyjny zawiera 13 stron (zadania 1–10). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
2. Teksty do zadań od 1. do 3. zostaną odtworzone z płyty CD.
3. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
4. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
5. Pamiętaj, że zapisy w brudnopisie nie będą oceniane.
6. Na tej stronie oraz na karcie odpowiedzi wpisz swój numer PESEL i przyklej naklejkę z kodem.
7. Zaznaczając odpowiedzi w części karty przeznaczonej dla zdającego, zamaluj pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem i zaznacz właściwe.
8. Tylko odpowiedzi zaznaczone na karcie będą oceniane.
9. Nie wpisuj żadnych znaków w części przeznaczonej dla egzaminatora.



MJA-P1_1P-192

NOWA FORMUŁA

Zadanie 1. (0–5)

Usłyszysz dwukrotnie rozmowę z osobą urodzoną 29 lutego (ang. *leapling*). Zaznacz znakiem X, które zdania są zgodne z treścią nagrania (T – True), a które nie (F – False).

		T	F
1.1.	Ann has to explain to Jack what a leap year is.		
1.2.	Ann enjoyed meeting people from the leaplings' club.		
1.3.	Jack thinks it is great to be a leapling.		
1.4.	Ann wasn't able to register for her exam online.		
1.5.	Social media remind people about Ann's birthday every year.		

Zadanie 2. (0–4)

Usłyszysz dwukrotnie cztery wypowiedzi związane z ubraniami. Do każdej wypowiedzi (2.1.–2.4.) dopasuj odpowiadające jej zdanie (A–E). Wpisz rozwiązania do tabeli. Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

The speaker

- A. talks about an embarrassing mistake caused by identical clothing.
- B. gives an opinion about a dress someone is wearing.
- C. is a presenter at a fashion show.
- D. describes an incident connected with a pattern on a dress.
- E. suggests what to wear for a formal event.

2.1.	2.2.	2.3.	2.4.

Zadanie 3. (0–6)

Usłyszysz dwukrotnie sześć tekstów. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl jedną z liter: A, B albo C.

Tekst 1.

3.1. Jenny's teacher agrees to

- A. write an opinion about her language skills.
- B. help her choose the best language school.
- C. collect some documents for a language course.

Tekst 2.

3.2. What did the woman do?

- A. She left the taxi without paying for the ride.
- B. She called the police to complain about the driver.
- C. She found someone's smartphone in the taxi.

Tekst 3.

3.3. Which is TRUE about making the first British TV advertisement?

- A. The toothpaste looked different in a plastic block.
- B. The ice block melted before filming began.
- C. The team had to replace one block with another.

Tekst 4.

3.4. What is the best headline for the news item?

- A. RESTAURANT MANAGER REWARDED BY THE POLICE
- B. YOUNG WOMAN GETS A JOB AFTER STOPPING A THIEF
- C. NEW JOB WITH THE POLICE FOR A BRAVE WOMAN

Tekst 5.

3.5. What are the speakers doing?

- A. choosing the menu for a birthday party
- B. watching a cooking show on TV
- C. discussing what to order

Tekst 6.

3.6. The speaker informs listeners

- A. how much time is necessary to prepare the ice rink.
- B. how many people will watch the performance.
- C. how long each performance will take.

PRZENIEŚ ROZWIĄZANIA ZADAŃ OD 1. DO 3. NA KARTĘ ODPOWIEDZI!

Zadanie 4. (0–4)

Przeczytaj tekst. Dobierz właściwy nagłówek (A–F) do każdej części tekstu (4.1.–4.4.).
Wpisz odpowiednią literę w każdą kratkę.

Uwaga: dwa nagłówki zostały podane dodatkowo i nie pasują do żadnej części tekstu.

- A. THE IDEA IS BORN
- B. PREPARATIONS FOR THE WALK
- C. THE WRONG MAN ARRESTED
- D. PUNISHED BUT RESPECTED
- E. INSPIRATION FROM FRIENDS
- F. MORNING WALK ABOVE THE CITY



A DREAM COMES TRUE

4.1.	
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On August 7, 1974, when Wall Street was waking up after a quiet night, a Frenchman called Philippe Petit put into practice the idea he had had for years. At sunrise, he stepped onto a steel cable and walked a few times between the twin towers of the World Trade Center. On the street below, thousands of people couldn't believe their eyes watching the tiny figure up in the air.

4.2.	
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The Frenchman was an acrobat from Paris. In 1968, while waiting at the dentist's, Petit read an article about the construction of the twin towers in New York. He looked at the design of the towers and imagined himself on a cable, walking the 61-metre distance between them. He knew he would do it one day.

4.3.	
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For the next few years, Petit worked hard on his skills to make his dream come true. In 1974, he flew to New York to put his plan into action. First, he observed the towers. Then, on the evening of August 6, Petit took a lift to the 110th floor of the South Tower. At the same time, his friends went up to the top of the North Tower. To make the morning walk on the cable possible, they worked together all night to set everything up.

4.4.	
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The New York police arrested Petit after he had finished his walk. For breaking the law, Philippe had to give a charity performance for children in Central Park. However, for New Yorkers he became a hero who had done something incredible. The city authorities rewarded Petit by giving him a free lifetime pass to the observation deck on the South Tower. He was also asked to sign his name there.

adapted from www.pbs.org

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 5. (0–3)

Przeczytaj trzy teksty związane ze sportem. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl jedną z liter: A, B albo C.

Tekst 1.

A GAME AT HOGWARTS

The competitors walked out onto the pitch to a wave of noise.

“And here come the Gryffindors!” yelled Lee Jordan, acting as commentator. “Potter, Bell, Wood and the rest of the team!”

Lee’s words were met with loud boos from the Slytherin end.

“And here come the Slytherins, led by Captain Flint. He’s made some changes in the team.”

“Captains, shake hands!” said Madam Hooch.

Flint and Wood approached each other and grasped each other’s hands tightly. It seemed that each was trying to break the other’s fingers.

adapted from Harry Potter and the Prisoner of Azkaban by J.K.Rowling

5.1. In the text, Lee Jordan

- A. presents the rules of a game.
- B. tells the spectators who is going to play.
- C. explains why the captains made some changes in the teams.

Tekst 2.

BECOME AN AUSTRALIAN OPEN VOLUNTEER!!!

Your role will include:

- greeting players at the hotels
- providing information to visitors.

BENEFITS

You’ll receive an official tournament shirt and hat.

You’ll be invited to our volunteers’ party.

NOTICE

You won’t be required on the court on game days.

Free passes to the *Australian Open* will not be offered to volunteers.

tekst własny

5.2. Which is TRUE about the *Australian Open* volunteers?

- A. They’ll have to assist the players on the court.
- B. They’ll be able to attend the tournament for free.
- C. They’ll get some souvenirs from the organizers.

Tekst 3.

TO BITE OR NOT TO BITE?

Have you seen pictures of Olympic medal winners receiving their medals and facing an army of photographers? When the lights flash, many of them grab their medals and take a bite. It is a mystery why they do this. But it's not always a good idea. A German sports star, David Moeller, bit his silver medal too hard and broke his tooth.

Biting a medal is common practice which has become a tradition in sport. So, the next time you are at a sporting event, watch closely what the athletes do when they receive their medals.

adapted from www.nbcnews.com

5.3. The author of the text

- A. explains why athletes started biting their medals.
- B. advises winners what to do during the medal ceremony.
- C. draws readers' attention to the behaviour of medal winners.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 6. (0–5)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl jedną z liter: A, B, C albo D.

About two years ago Eva Liparova, a theatre producer from London, got a contract in the USA and started to fly the London–San Francisco–London route regularly. After several 13-hour flights, she found it strange that on such a long journey people did not talk much to one another. Everybody watched movies, listened to music on headphones or played games on their smartphones. Liparova decided to do something about it. She boarded her next San Francisco flight with an empty notebook in her handbag, determined to ask people to write stories about themselves and share them with fellow passengers. She believed the stories could act as a natural icebreaker and would get them to talk.

Yet, this wasn't as easy as she had imagined, because at 30,000 feet she suddenly found herself suffering from stage fright. "When I think of it now, it was rather stressful, because it took me about four hours to gather the courage to walk up to the first person!" she says with a laugh. But eventually she did. She handed the notebook to a woman sitting in the first row. Inside the notebook, there was Eva's short introduction, a story, and her question. She also gave a set of instructions:

1. *Read the last entry in this notebook and answer the question below it.*
2. *Write your own story and ask a new question.*
3. *Pass the notebook to the passenger next to you.*
4. *Before landing, return the notebook to Eva (seat 42E).*

Recommended: *sign with your seat number and leave your email.*

It took hours until the last person returned the notebook to Eva. In total, 33 people answered the questions and wrote their stories. Some were more personal than others, including entries about honeymoons, babies and marriage proposals. Eva noticed that where the notebook had been passed, the passengers started talking to each other more. She was very happy about that. Her only regret is that few people left their emails in the notebook and only one of them, Flossie,

answered Eva's message. Eva hopes to find the rest of the people through social media and show them what they all created in the clouds. Eva would like to do her project again, but this time she wants to make sure that the people who decide to take part in it get the chance to read all the stories before landing.

adapted from edition.cnn.com

6.1. Eva came up with her plan because

- A. she needed new topics for her work at the theatre.
- B. she wanted passengers to interact more during the flight.
- C. passengers were bored with the movies offered on the plane.
- D. passengers complained about the 13-hour flight.

6.2. Why didn't the passengers begin to write stories just after boarding?

- A. The first person Eva asked refused to do it.
- B. Eva couldn't decide who to start with.
- C. A few people couldn't understand what to do.
- D. Eva didn't feel confident enough to ask anyone to begin.

6.3. In her instructions, Eva asked the passengers to

- A. continue writing the story she had started.
- B. write a question for the person they would give the notebook to.
- C. pass the notebook back to her after each question was added.
- D. read all the stories other passengers had written in the notebook.

6.4. Which of the following is TRUE?

- A. Thanks to Eva, many passengers have kept in touch after the flight.
- B. Flossie has found some fellow passengers on social media.
- C. Eva would like to contact all the passengers who wrote their stories.
- D. The passengers managed to read all the stories before landing.

6.5. What is the best title for this text?

- A. SOCIALIZING MADE EASIER ON A PLANE
- B. A WARM WELCOME ABOARD
- C. ENTERTAINMENT OFFERED BY AIRLINES
- D. A STORY BOOK PUBLISHED ON SOCIAL MEDIA

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 7. (0–3)

Przeczytaj tekst, z którego usunięto trzy zdania. Wpisz w każdą lukę (7.1.–7.3.) literę, którą oznaczono brakujące zdanie (A–E), tak aby otrzymać spójny i logiczny tekst. Uwaga: dwa zdania zostały podane dodatkowo i nie pasują do żadnej luki.

A REALLY EXPENSIVE PIECE OF ART

When amateur sculptor Andrew Vickers found a pile of old comics in a rubbish container, he threw them into the back of his van, thinking he might read them later. 7.1. ____ One day, when he was driving to Sheffield, he saw an advertisement for an amateur sculpture competition and decided to take part in it. 7.2. ____ But when he looked in his van, he realized he could use the comics to make his sculpture. The result was a papier-mâché artwork, which he called *Paperboy*. It presented a young man running.

One of the visitors at the exhibition of the winning sculptures was Steve Eyre, the owner of a second-hand comic shop. The sculpture which drew his attention was *Paperboy*. 7.3. ____ On the sculpture's left leg he saw the cover of the first issue of the *Avengers*, published in 1963. He knew this comic book was worth at least £10,000. Then he noticed six more comics that together would have been worth about £20,000!

adapted from www.yorkshirepost.co.uk

- A. Unfortunately, Andrew had no money to buy material for his artwork.
- B. They were useless for him so he got rid of them after a few weeks.
- C. At that moment he found a way to solve the problem.
- D. Completely forgotten, they travelled with him for months.
- E. When he got closer to examine the figure in more detail, he couldn't believe his eyes.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 8. (0–5)

Przeczytaj tekst. Z podanych odpowiedzi wybierz właściwą, tak aby otrzymać logiczny i gramatycznie poprawny tekst. Zakreśl jedną z liter: A, B albo C.

NEW DISPLAY SCREENS ON BUSES

London double-decker buses are starting to get intelligent. They know how many people are upstairs, and where they are sitting. And soon they will start talking to you.

New display screens have been installed on buses between the driver and the staircase. The screens display a map of the seats upstairs – both free and **8.1.** _____. It also signals if there are two seats next to **8.2.** _____ so that everybody knows whether it will be possible for two people to sit together upstairs or not. So, how does the bus know when a seat isn't free? The new technology doesn't include sensors in the seats, but **8.3.** _____ the existing CCTV cameras on the upper deck.

Red buses are also beginning to get built-in live travel maps that show the progress of the bus on the route and **8.4.** _____ passengers the time to the next bus stop. They also show various landmarks, saving bus drivers from having to answer passengers' questions about which bus stop is best for Buckingham Palace, for example. The map is also integrated with the *Transport for London* system, so when the bus is approaching a tube station, passengers **8.5.** _____ about serious delays or other problems. Then they can decide not to get off or take another route.

adapted from www.ianvisits.co.uk

8.1.

- A. engaged
- B. busy
- C. taken

8.2.

- A. the other
- B. each other
- C. other

8.3.

- A. makes use of
- B. gives opportunity to
- C. provides service for

8.4.

- A. say
- B. tell
- C. speak

8.5.

- A. are informed
- B. are informing
- C. have informed

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 9. (0–5)

W zadaniach 9.1.–9.5. spośród podanych opcji wybierz tę, która jest tłumaczeniem fragmentu podanego w nawiasie, poprawnie uzupełniającym lukę w zdaniu. Zakreśl jedną z liter: A, B albo C.

- 9.1. We needn't blame (*siebie*) _____ for this mistake.
A. our
B. ours
C. ourselves
- 9.2. (*Ona wyszła z*) _____ the restaurant to make a phone call.
A. She went out
B. She moved
C. She left
- 9.3. Why don't you want (*żeby ona opowiadała*) _____ about this event?
A. her to talk
B. she talked
C. that she talks
- 9.4. My parents didn't let me (*obejrzeć*) _____ a thriller late last night.
A. watching
B. to watch
C. watch
- 9.5. How much time (*spędziłeś*) _____ with your cousin in London last summer?
A. have you spent
B. did you spend
C. had you spent

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 10. (0–10)

Przebywasz na rocznym stypendium w Szkocji. Od niedawna wynajmujesz mieszkanie. W e-mailu do kolegi z Londynu:

- **napisz, w jaki sposób znalazłeś(-aś) to mieszkanie**
- **wyjaśnij, dlaczego właśnie na to mieszkanie się zdecydowałeś(-aś)**
- **poinformuj o szkodzie wyrządzonej przez Ciebie w mieszkaniu**
- **przedstaw swoje obawy związane z tym, jak może zareagować właściciel mieszkania, i poproś kolegę o radę, co zrobić w tej sytuacji.**

*Rozwiń swoją wypowiedź w każdym z czterech podpunktów, pamiętając, że jej długość powinna wynosić **od 80 do 130 słów** (nie licząc słów w zdaniach, które są podane). Oceniane są: umiejętność pełnego przekazania informacji (4 punkty), spójność i logika wypowiedzi (2 punkty), bogactwo językowe (2 punkty) oraz poprawność językowa (2 punkty).*

Podpisz się jako XYZ.

CZYSTOPIS

Hi Jack,

I'm on a one-year scholarship in Scotland. I have recently rented a flat.

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BRUDNOPIS (*nie podlega ocenie*)

TRANSKRYPCJA NAGRAŃ

Zadanie 1.

Girl: Hi, Jack. Will you come to my birthday party?

Boy: Hi, Ann. The 1st of March, right?

Girl: Actually, no. I'm a leapling.

Boy: What's that?

Girl: You know what a leap year is, right?

Boy: Of course. A normal year has 365 days, and every four years we add an extra day. Oh, wait... That means you were born...

Girl: ...on the 29th of February! And this year I'm organizing my party on that exact day.

Boy: Fascinating! I don't know any other leaplings.

Girl: Me neither. I know there's a club for people who were born on the 29th of February. I checked out their website once, but I didn't sign up and I haven't gone to any of their meetings. You know, it's sort of like being a twin. Maybe if you met another twin, you'd say, "Wow, you're a twin and I'm a twin." But after that what would you talk about?

Boy: Well, you might be right, but I still think it's awesome! The date is so special!

Girl: It only sounds cool. Once, when I tried to send an online application for my Spanish exam the system didn't accept it. Can you imagine? I had to go in person to the language centre. Another problem is that social media don't inform anybody about my birthday when February ends on the 28th, so some people forget about my birthday and call me later to apologize. Fortunately, this year there is no problem. Anyway, you haven't answered my question. Will you come to my birthday party?

Boy: Sure! I'll be there!

adapted from <http://nymag.com>

Zadanie 2.

One

Keep it classic, keep it tasteful. This is a simple trick that will guarantee that you're one of the best-looking guys at the graduation ball. Don't make the mistake of wearing anything in a shiny, brightly coloured material. Instead, choose the powerful elegance of black and white. With just a few tasteful touches of colour on your tie you'll be an impressive alternative to your peers who are experimenting with more casual designs. A black suit is perfect for such an occasion.

adapted from www.realmenrealstyle.com

Two

Adam is wearing black trousers by Paula Robins which he has matched with a leather jacket and bright yellow shirt made of silky material. The accessories he's chosen, a silver bracelet and a patterned scarf, go well with his outfit. It's Adam's first appearance here and he's brought his fan club with him for support. Let's give him a big cheer. Well done. Thank you, Adam.

adapted from www.archbalt.org

Three

I'm sure a thing like that could happen to anybody. Yesterday, I was waiting for my mum to pick me up after school when I saw a woman wearing a long black coat. She was talking to my friend. I thought it was my mum because she had bought a coat like that the day before, so I ran up to her from behind and hugged her. And then the woman turned round and I realized it was my English teacher. I felt awful. I screamed, "Oh, sorry!" and ran away.

adapted from lookbook.nu

Four

Don't you just hate it when you realize that you and someone else are wearing identical clothes at an event? But how about realizing your clothes match the floor? This happened to a young woman at a party after a fashion show. She discovered that the motif on her dress was exactly the same as the carpet she was standing on. But rather than run home for a quick change, she burst out laughing, lay down on the carpet and asked a photographer to take a few shots.

adapted from www.dailymail.co.uk

Zadanie 3.

One

Jenny: Mr Morrison, do you have a minute?

Teacher: Certainly, Jenny. What's the problem?

Jenny: I was thinking about studying abroad after graduation...

Teacher: Oh, that's a great idea. I'm sure you won't have any problems getting into any programme you want.

Jenny: Well, you see, I've already begun collecting the required application documents and I need a letter from my teacher about my level of Spanish. Do you think I could get one from you?

Teacher: Of course. I'll be happy to prepare it for you. When's the deadline?

tekst własny

Two

People often jump into my taxi and then look blank when I ask them where they want to go. Some of them even get out without a word and leave their luggage or handbags behind. Last Sunday a young woman got in and I asked her where she wanted to go. She checked on her smartphone and gave me the address. I asked twice to make sure. When we finally arrived at the destination, she said it was the wrong place. I said, "That's where you wanted to go," and I told her how much the fare was. She laughed in my face and got out of the taxi. I called the police and ran after her. I can't give free rides, you know.

adapted from <https://www.theguardian.com>

Three

Woman: Mr Palmer, you created the first British TV advertisement more than 60 years ago. What was the ad for?

Man: It was a toothpaste commercial. We wanted to show it was fresh and icy, so we put it in a block of ice.

Woman: Was the ad difficult to make?

Man: Not really, but we had one small problem. The studio lights were so hot that the ice started to melt when we were filming. To solve the problem, we decided to use a transparent plastic block instead. The viewers weren't able to tell the difference and we could work for as long as we needed.

adapted from www.businessinsider.com

Four

A 20-year-old woman witnessed a robbery at a fast-food restaurant in New Orleans. At the time she was waiting for an interview to get a job there. According to the statement from the police, the suspect grabbed some money from the open cash register and ran towards the door. The restaurant manager tried to block the exit but the thief got out. And that's when the woman went into action. She caught the robber outside and held him until the police arrived. The manager was so impressed that he hired the brave young woman at once.

adapted from www.voice-online.co.uk

Five

Woman: I'm sorry I'm late. I had to help my sister with her birthday party menu.

Man: That's OK. I've been watching the kitchen staff. They're so busy! Just like in the cooking shows on TV. And I've also looked at the menu. The lobster with fried rice sounds delicious.

Woman: I'm not having seafood again.

Man: Well, there are lots of other options to choose from. Why don't we both try something new tonight?

Woman: OK. How about grilled lamb with fried mushrooms?

tekst własny

Six

This summer the stage of the Theatre Royal in Glasgow will be transformed for five nights into an ice rink where a team of twenty-six famous skaters will perform *Sleeping Beauty on Ice*. The company is famous for combining classical music with breathtaking choreography and romantic storylines. It will take 14 tonnes of ice and 140 hours of hard work to make the ice rink ready for the show. This spectacular theatrical experience will certainly be a treat for audiences of all ages.

adapted from www.atgtickets.com